



Call for Entry: 4th Annual *Second Chances Art Exhibit*

Submission Deadline: November 9, 2018

Entry Fee: none

Exhibition Location: Rolland Art Center, University of Saint Francis School of Creative Arts

Exhibition Dates: May 17 - June 15, 2019

Description: Second Chances Art Exhibit Committee invites you to enter submissions to participate in the fourth annual fundraiser benefiting Blue Jacket, Inc. ("Blue Jacket"), a nonprofit organization that provides training and opportunities to any person with a barrier who is striving to earn a chance at gainful employment. Each participating artist will be paired with a Blue Jacket graduate to depict their story through the visual arts. These works of art will be exhibited at the University of Saint Francis Rolland Art Center, 1200 Leesburg Road, Fort Wayne, Indiana 46808.

Blue Jacket's board of directors believe creative storytelling through the visual arts draws attention to the importance of helping people on their redemptive journeys. Many of these people have served our country honorably, faced addiction, mental illness, poverty, homelessness, illiteracy, and incarceration.

Proceeds from the sale of artwork will benefit Blue Jacket's Career Academy, a two-week, 40-hour training program that provides adults facing employment barriers with job-readiness training, transitional jobs, and job placement. It provides pre- and post-placement services including education, skills and interest assessments, while also providing personal and professional development.

Eligibility: All artists, at least 18 years of age, residing in the United States are eligible. All media will be considered.

Jury: Second Chances Art Exhibit Committee: Jared Applegate (VISC Faculty, Ivy Tech), Judd Edwards (past Blue Jacket Client), Andrea Hinsey (META director, USF), Emily Hoch (Blue Jacket Event Coordinator), Tony Hudson (Blue Jacket Executive Director), Molly McGowan (SOCA Coordinator, USF), David Mustard (Attorney, Kos & Associates), Jody Nix (Education & Art-Therapy Director, USF), Rebecca Stockert (Artist), and Cara Wade (Associate Professor of Photography, USF).

Stipend: Second Chances Art Exhibit Committee shall pay a stipend of \$500 to each contracted artist. The purpose of the stipend is to reimburse the artists for their time and expenses relating to the creation of their artwork.

Contracted Artist Expectations:

1. Each artist shall produce 3 works of art inspired by their client's story. The artwork may be created in any media, and there are no size restrictions. Each work of art should have a value (estimated by the artist) of \$250 to \$500, and collectively should not exceed \$1,500. Artists are responsible for exhibition-quality and professionally presented artwork.
2. To learn more about their clients' stories, artists must attend the January 19, 2019, "Meet and Greet" private reception event at the University of Saint Francis. During the event, a photographer will take headshots of artists and clients for the promotional catalogue and artist statement. Artists that fail to attend the event must arrange for their own photography session and their stipend may be reduced or forfeited.
3. In addition to the Meet and Greet, artists are expected to meet with their clients *at least* once to get to know their clients and to better articulate their stories. Artists are also expected to keep their clients informed about the artwork and its progress.
4. Artists should be available for press-related interactions.
5. Artists are expected to meet all deadlines.
6. Artists must attend the Second Chances Art Exhibit opening reception (and other related events, as needed).
7. Each artist shall prepare an artist statement about their work created for Second Chances.
8. Artists must deliver their completed artwork by April 19, 2019.

Failure to Meet Expectations: Unmet expectations will result in a reduction or forfeiture of the artist's stipend.

Entry Procedure: Complete the Google Form at www.bluejacketinc.org/events/second-chances-art-exhibit. If you do not have a website, you must email images of 5 to 10 examples of your work and artist resume to ehoch@bluejacketinc.org. Only online entries will be accepted. Entries must be received on or before November 9, 2018. Jury notifications will be emailed the week of November 19, 2018.

Calendar:

Submission Deadline:	November 9, 2018
Jury Notifications Emailed:	Week of November 19, 2018
Contracts Due:	November 26, 2018
Client Assignments:	Week of November 26, 2018
Client/Artist Meet and Greet:	January 19, 2019
Artwork Drop-Off to USF:	April 12, 2019, between 12:00 pm and 6:00 pm
Exhibition Dates:	May 17 - June 15, 2019
Opening Reception:	Saturday, May 19, 2019, from 6:00 to 8:00 pm.

Contact: Artist Contact: Emily Hoch, ehoch@bluejacketinc.org, 260-744-1900; Second Chances Art Exhibit Committee chair: Rebecca Stockert, rstockert@gmail.com; SOCA Gallery Director: Justin Johnson, jljohnson@sf.edu, 260-399-7700 ext. 8005; SOCA Coordinator: Molly McGowan, Mmcgowan@sf.edu, 260-399-7700 ext. 8001.

Delivery of Artwork: Please check-in all completed artwork (clearly labeled) to the University of Saint Francis Rolland Art building foyer on Friday, April 12th between 12:00 pm and 6:00 pm.

SCHOOL OF CREATIVE ARTS
University of Saint Francis
Rolland Art Center, 1200 Leesburg Road
Fort Wayne, IN 46808
260-399-7700 ext. 8001

Presentation: All artwork must be ready to hang. This includes exhibition quality framing and/or matting, mounting, hanging wires, and/or proper display materials for three-dimensional work. Identification labels with artist name and title should be attached to the back of the artwork.

Sale of Artwork: All submitted artwork becomes property of Blue Jacket, who shall retain all proceeds from the artwork's sale. Although the artists' estimated value of their submitted artworks will be considered when pricing and selling the artwork, Blue Jacket reserves the right to sell the artwork at any price. Any unsold artwork shall remain Blue Jacket's property, and the company reserves the right to transfer, assign, sell, or convey the artwork by any means and for any price.

Image Rights: Accepted artists agree to relinquish to Blue Jacket limited reproduction and licensing rights to artwork submitted for the Second Chances Art Exhibit. Submitted artwork will be professionally digitized for marketing and publicity purposes. Images of submitted artwork will be included in an exhibition catalog that will be sold for Blue Jacket's benefit. Further, archival quality prints of submitted artwork will be created and sold for Blue Jacket's benefit. Blue Jacket reserves the right to print up to 25 giclée reproductions of each submitted artwork.

Agreement to Participate: Artists' completion of the entry procedure above constitutes their agreement to all terms contained in this call for entry.